

Supplement to The Art Amateur.

Vol. 23. No. 1. June, 1890.

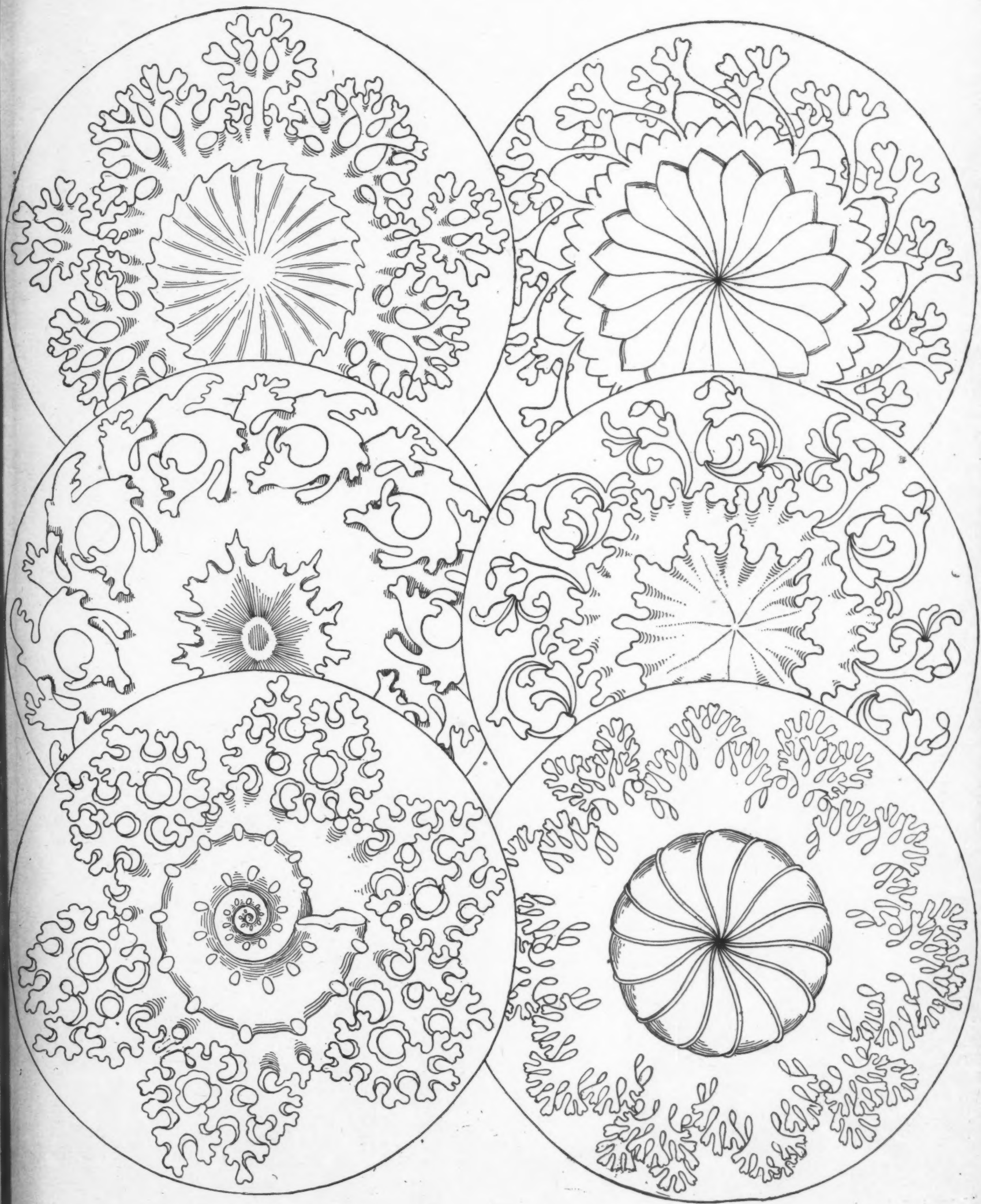


PLATE 845.—FIRST HALF DOZEN OF A SET OF FISH OR SALAD PLATES.

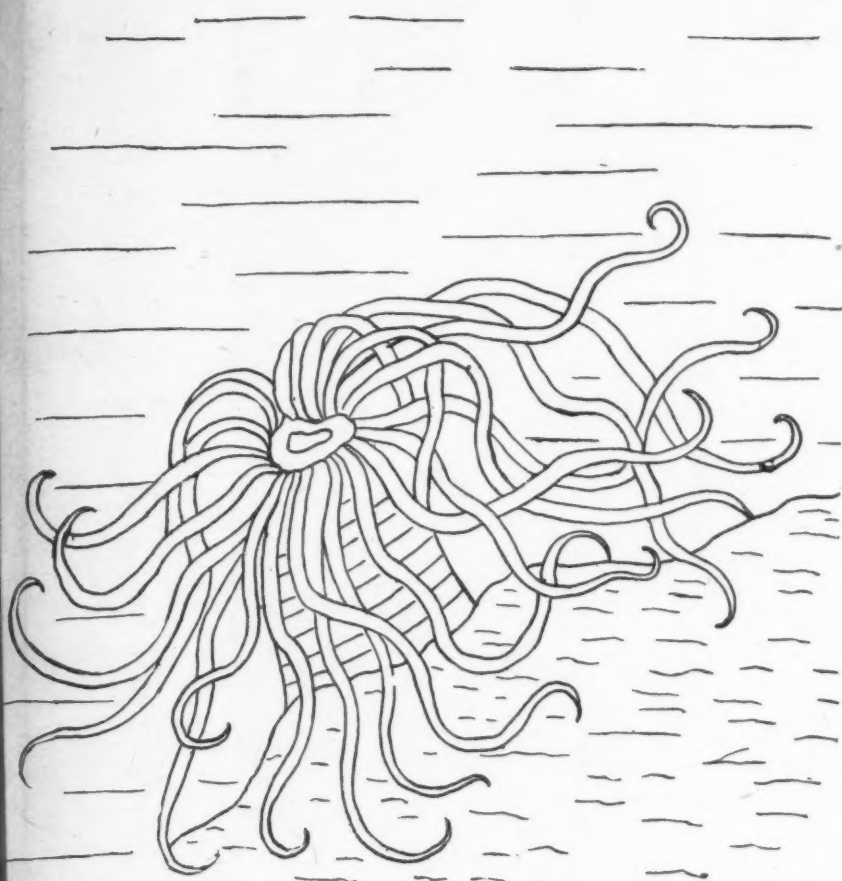
By L. HOPKINS. (For directions for treatment, see page 10.)



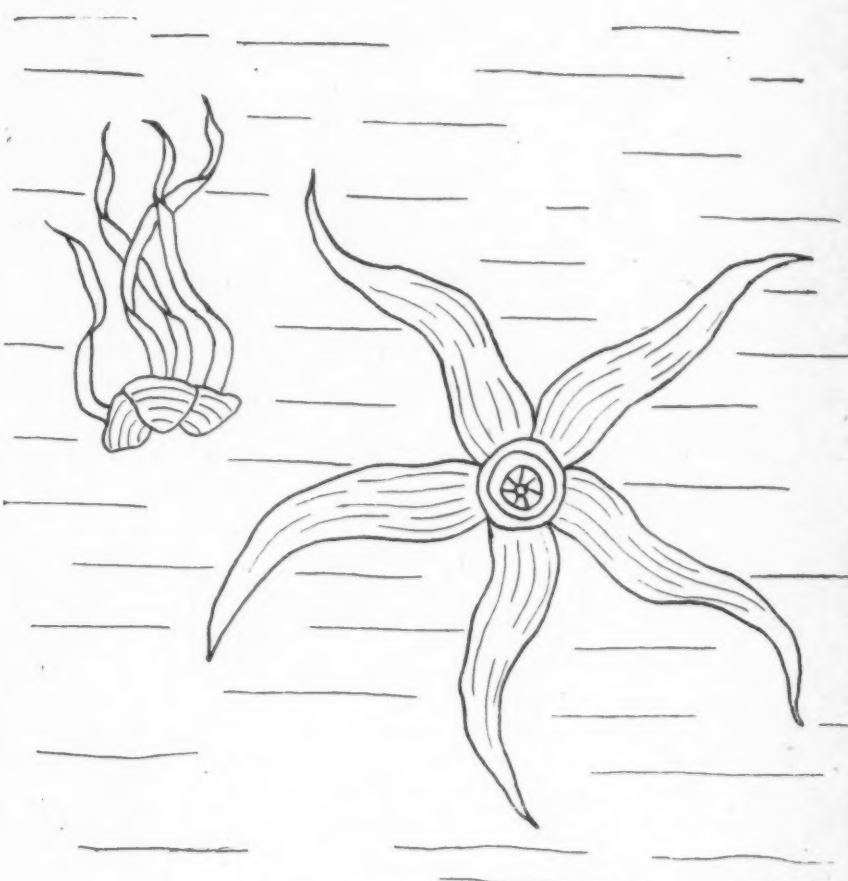


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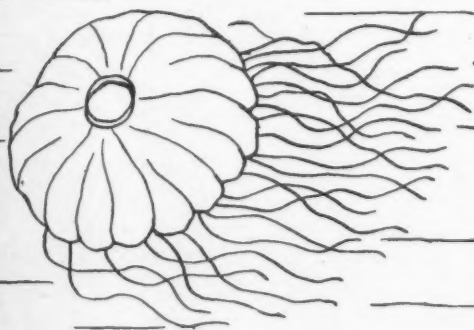
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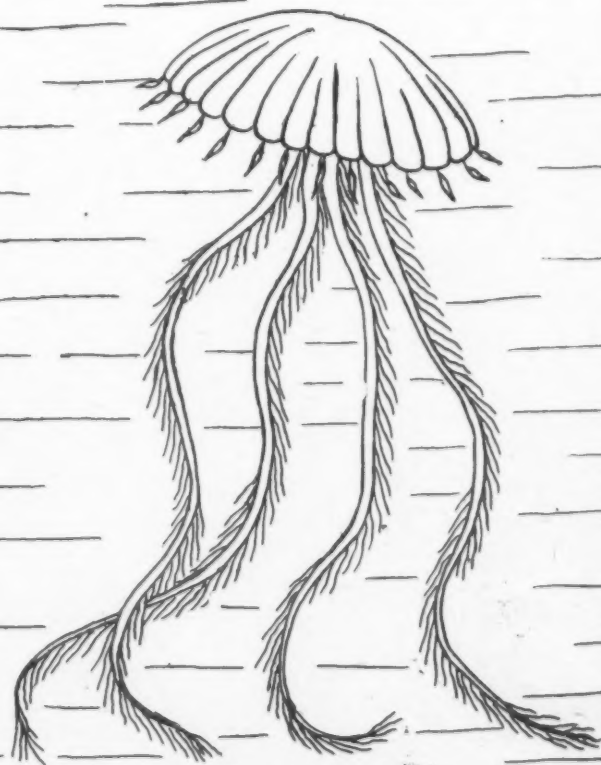
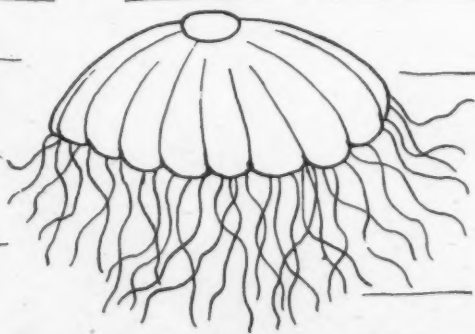
SEA URCHIN.



STAR FISH.



ANEMONES.



ANEMONE.

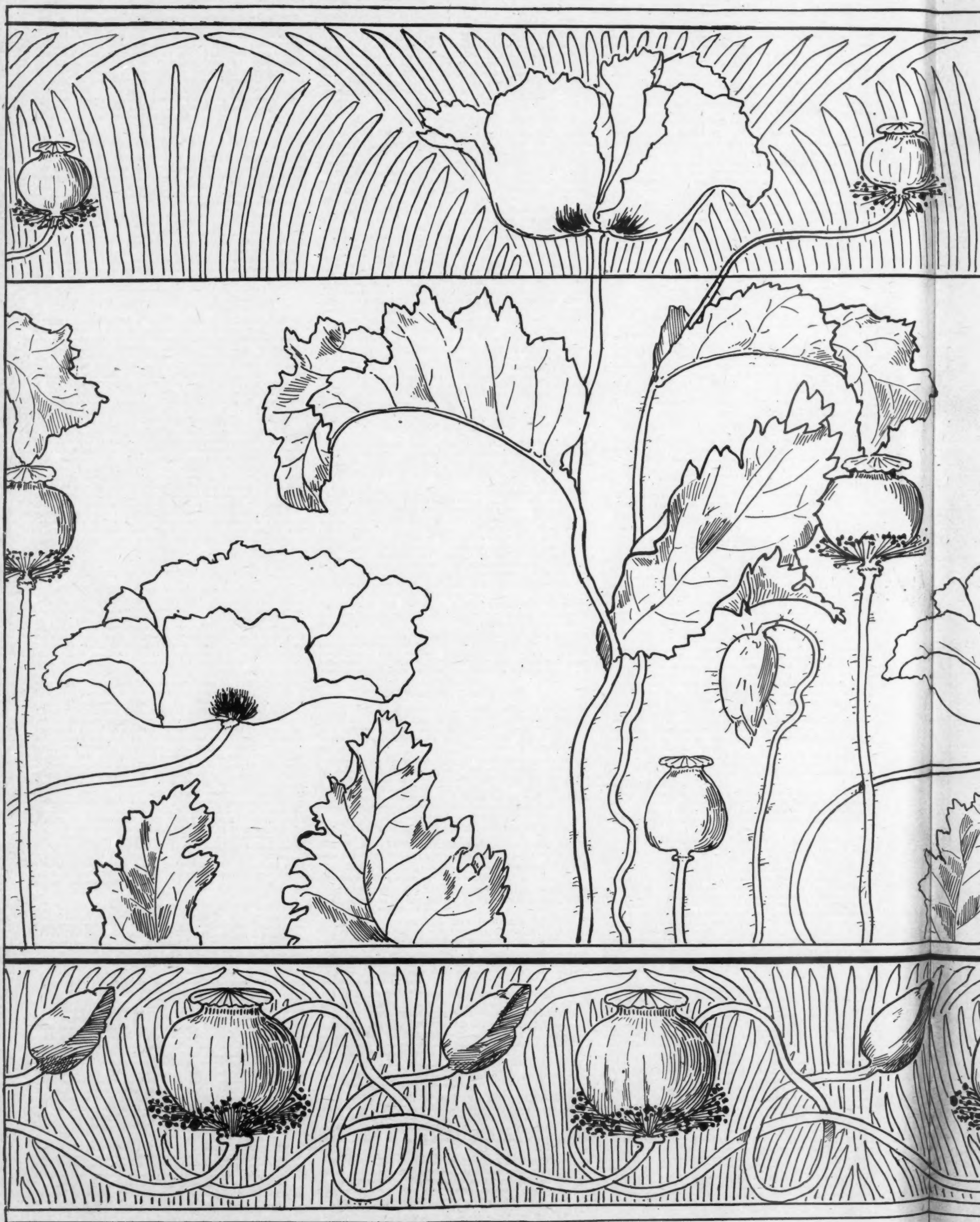


PLATE 847.—POPPY DESIGN FOR CURTAIN BORDER FOR EMBROIDERY, PAINTED FRIEZE  
(For suggestions for treatment, see





A.B. BOWART.



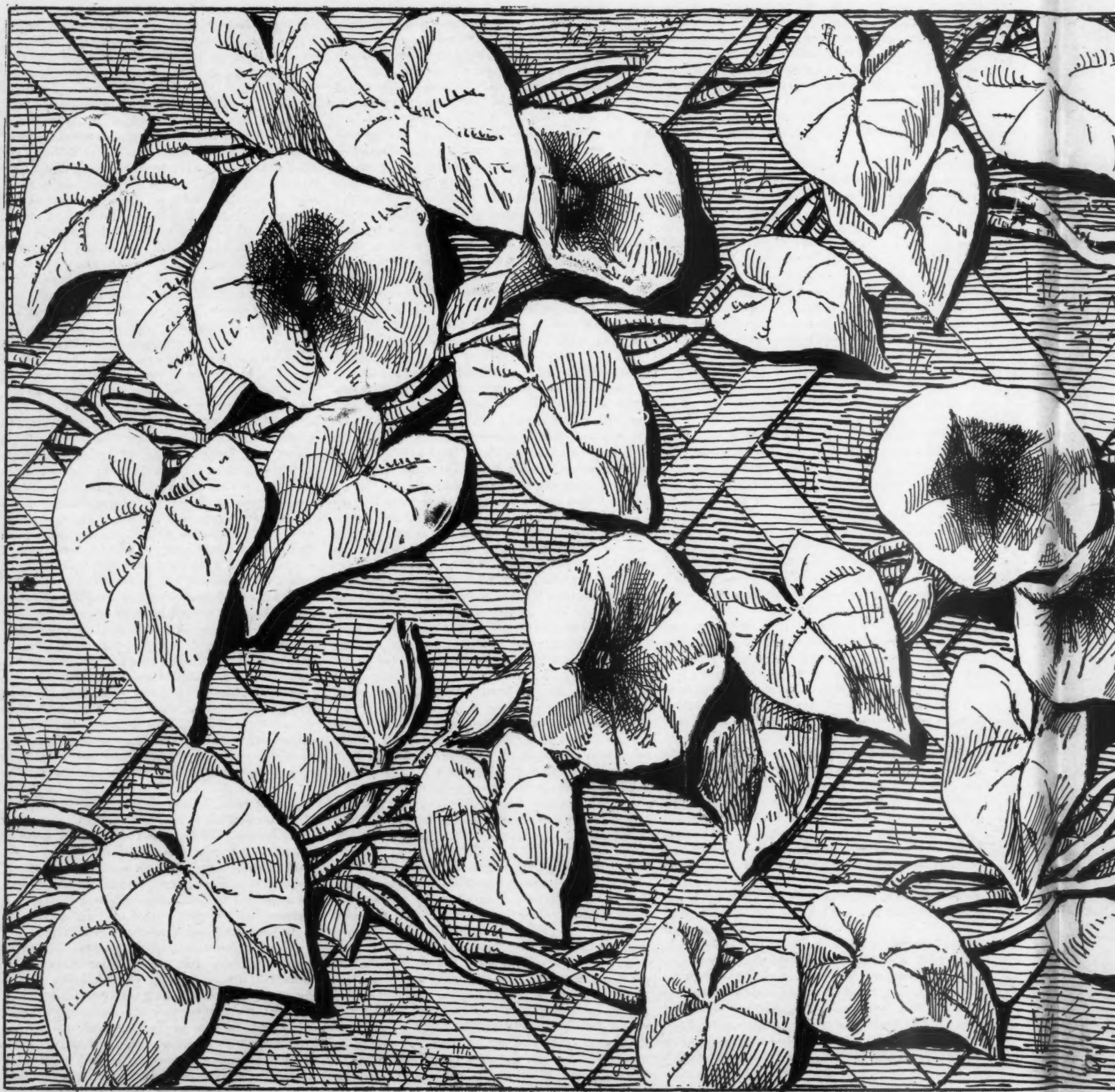
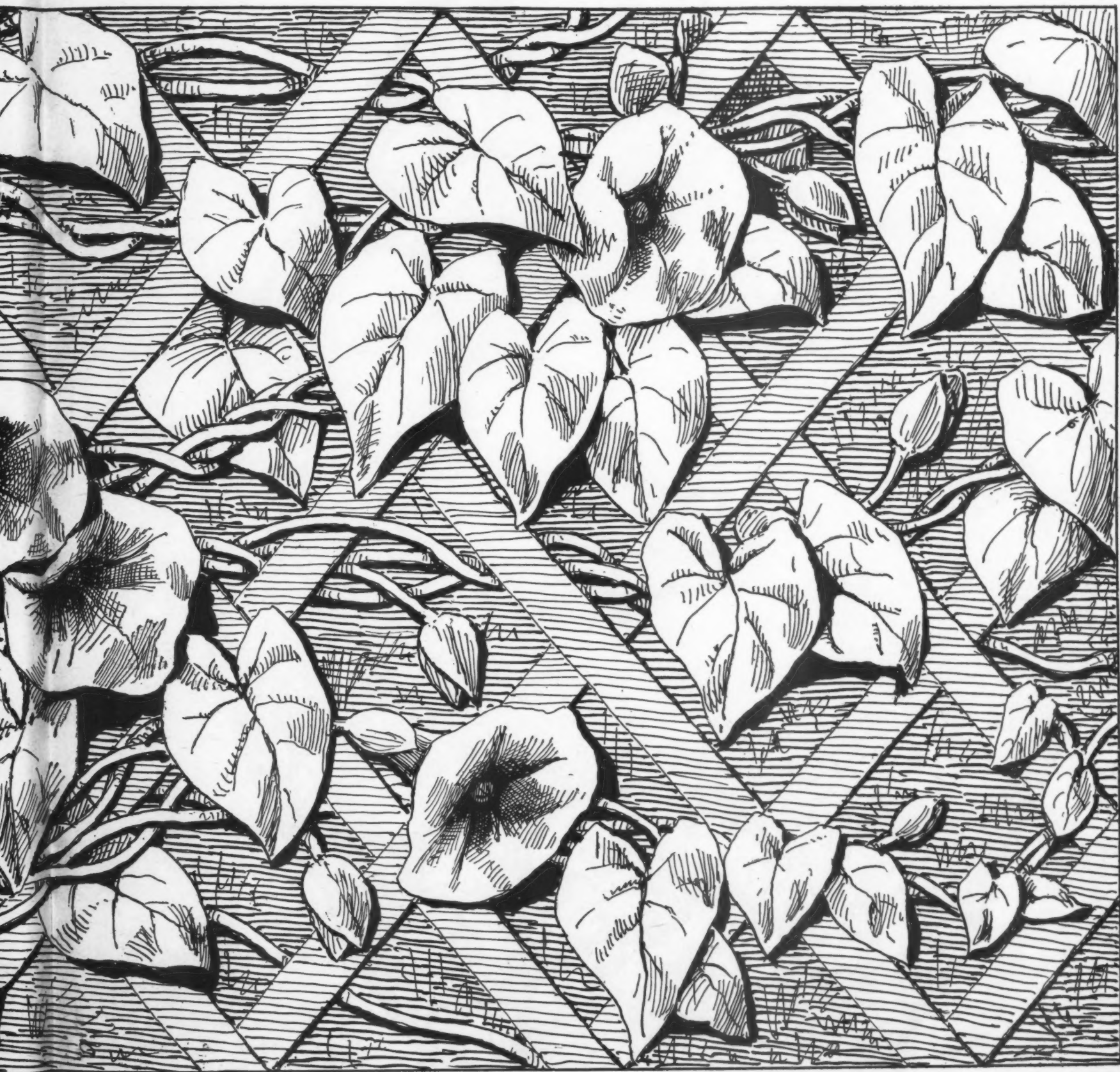


PLATE 848.—THE SECOND OF A SET OF THREE WOOD-CARVING

By C. M. JENCKES. (See Answer to a Corr



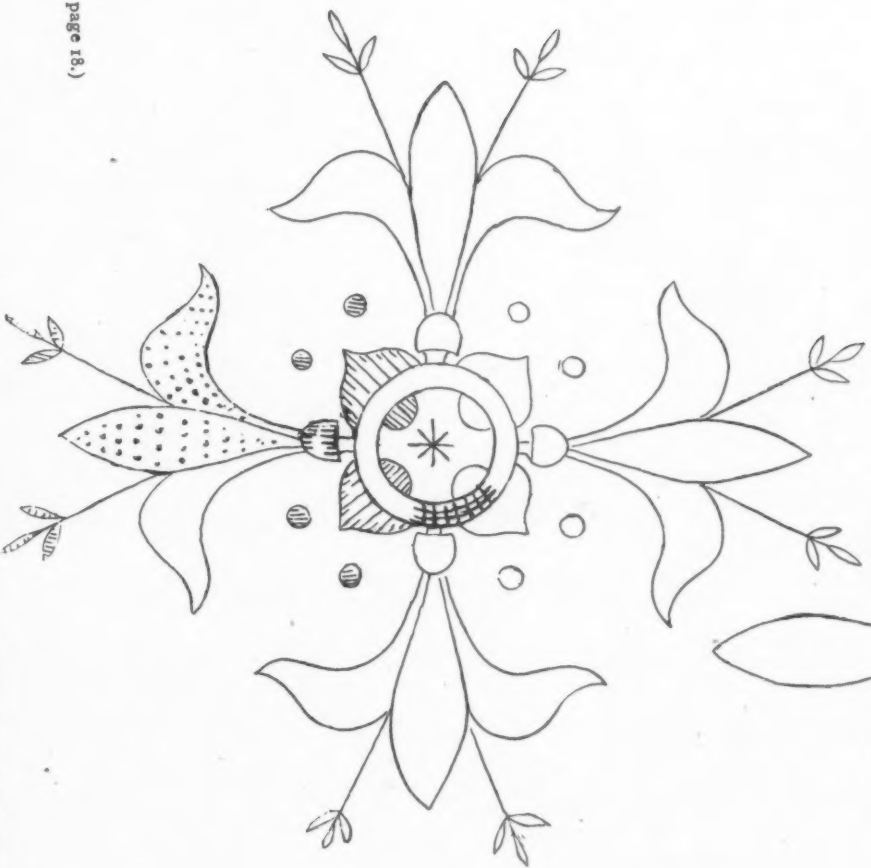


SEE WOOD-CARVING DESIGNS FOR THE UPPER PANELS OF A SCREEN.  
(See Answer to a Correspondent, May, 1890.)





PLATE 849.—DESIGN FOR LECTERN OR PULPIT HANGING.  
FROM THE ROYAL SCHOOL OF ART NEEDLEWORK, SOUTH KENSINGTON. (See page 18.)







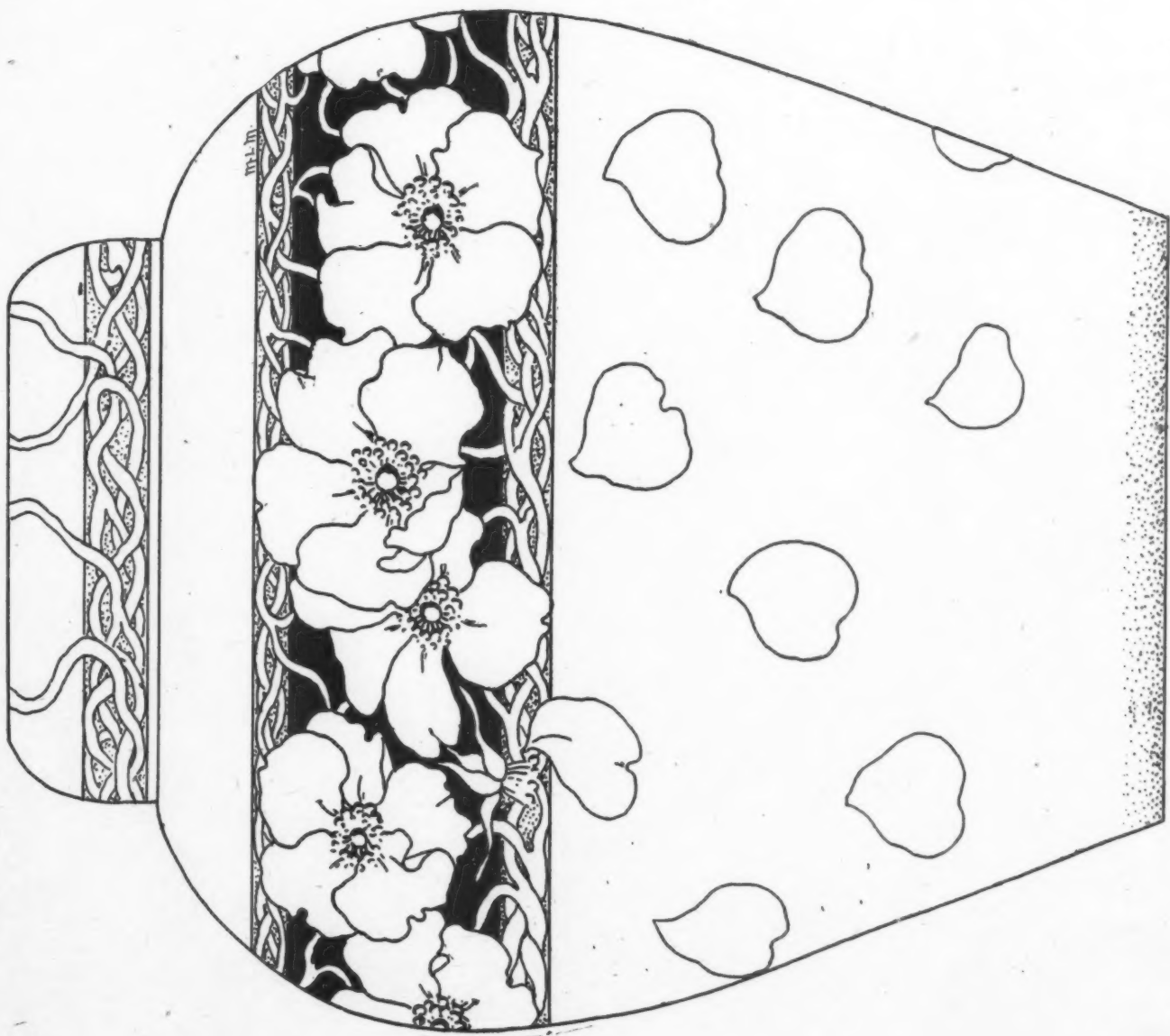
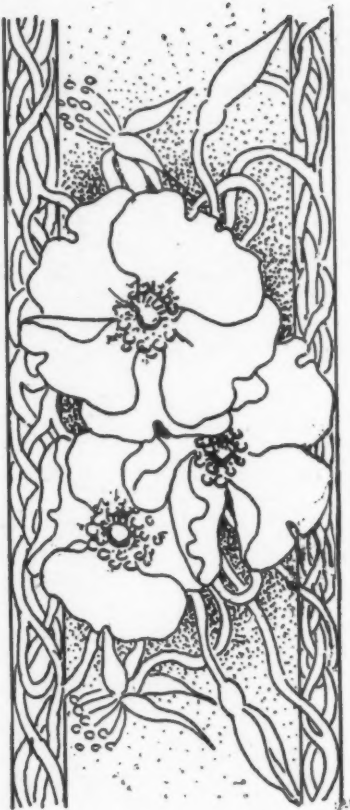


PLATE 850.—DECORATION FOR A ROSE JAR. BY M. L. MACOMBER. (For directions for treatment, see page 19.)







M. ALBERT.







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